McGILL DAILY CULTURE

Volume 82, Number 41 | Staring right back atch'ya babe since 1911 | Thursday, November 19th, 1992

COUNTS • YOUR VOTE COUNTS • YOUR VOTE COUNTS • YOUR

TEACHING ASSISTANTS AND DEMONSTRATORS

• Referendum •

TAs and Demonstrators can unionize. 12 000 TAs and Demonstrators are already unionized in other Canadian universities.

If you want

- AUTONOMY
- MORE SECURITY
- LESS ARBITRARY decisions
- EQUITY Intra-and interdepartmentally
- QUALITY of education
- RESPECT and RECOGNITION

we must negotiate our salaries and working conditions

To negotiate you must vote YES to the:

Association of Graduate Students Employed at McGill
on November 24, 25, 26, 1992

WHERE AND WHEN:

Polling Station: DOWNTOWN CAMPUS
ARTS BUILDING, ROOM 110 (Ground floor)
Tuesday November 24, 1992 from 9AM to 6PM
Wednesday November 25, 1992 from 9AM to 9PM
Thursday November 26, 1992 from 9 AM to 6PM

MACDONALD CAMPUS
MACDONALD-STEWART BUILDING
ROOM MS2-019 (Ground floor)
Wednesday November 25, 1992 from Noon to 6PM
Thursday November 26, 1992 from 10AM to 3PM

CSN

Association des étudiant-e-s diplômé-e-s employé-e-s de McGill • Association of Graduate Students Employed at McGill

Au ♥ de Montréal
peel pub
RESTAURANT SHOWBAR
1106 de Maisonneuve Ouest • 845-9002
LA TAVERNE
1107 Ste-Catherine Ouest • 844-6769

McGill Volunteer Bureau presents
The 5th Annual Food Drive

• Please bring canned foods and put them in boxes located in all major buildings on campus •

NOV. 16th TO DEC. 7th

Donations will be used to make food baskets for the needy. This holiday season, think of helping those less fortunate than ourselves.

ESPACE HAIRCRAFT
coiffure

273 Milton, Montréal
284 • 9114

STUDENT SPECIALS

Monday - Wednesday 10 am - 7 pm • Thursday - Friday 10 am - 9 pm • Saturday 10 am - 6 pm
Sylvie • Serge • Stefany • David • Doreen • Danny

Phantasmagoria
WELCOMES
the WATCHMEN

IN CONCERT
FRIDAY, NOVEMBER 20, 9:00 PM
AT CLUB SODA, 5240 AVE. DU PARC
TICKETS: $6.97 (+ tax & services)
AVAILABLE AT CLUB SODA
AND ADMISSION OUTLETS
RESERVATIONS: 790-1245

GET THEIR STUNNING DEBUT RELEASE

THE WATCHMEN
"McLarenFurnaceRoom"

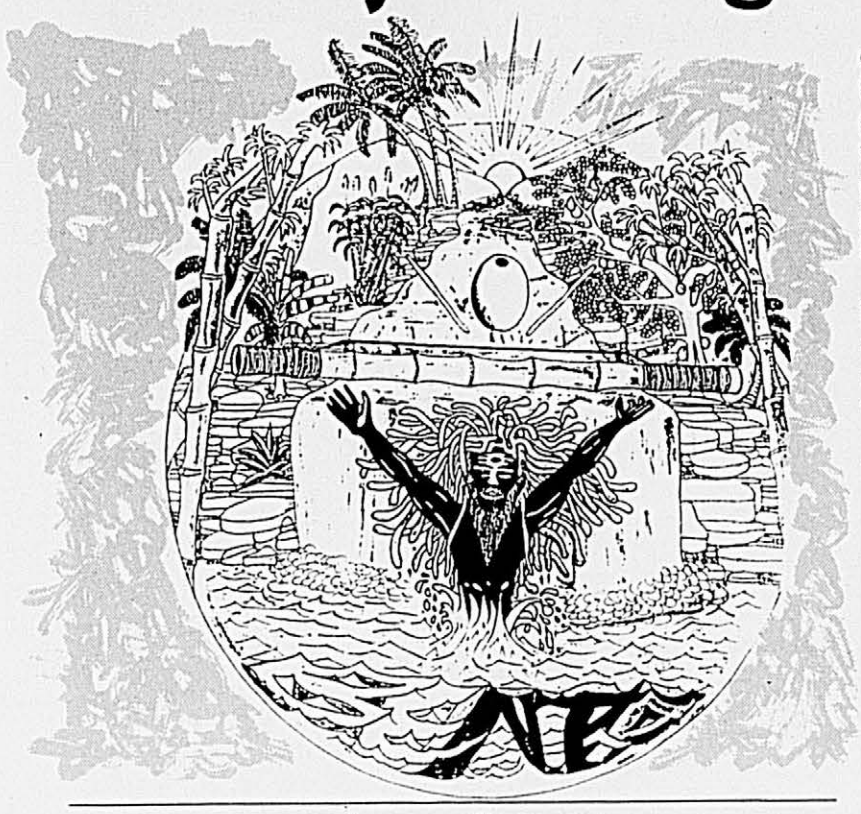
FEATURING
"CRACKED"
+ 11 MORE TRACKS
TO RAGE AT AND
SEDUCE YOU

$7.99 CASS
$13.99 CD

NEW LOCATION 2840 DE SALABERRY 333-0756 Galeries Normandie
DOWNTOWN 3416 Park (Bleury) 843-3342 at Sherbrooke Place des Arts
PLACE VERSAILLES 7275 SHERBROOKE E. 355-1474 (at Sherbrooke) Radisson
WESTMOUNT 5018 SHERBROOKE W. 488-2004 (at Claremont) Vendôme

Valid until Nov. 27, 1992 • Limited quantities available

Bands jam to fight intolerance



BY STEPHANIE FLOUCAULT

Zéro Intolérance will be in effect this Saturday night at Foufounes. No, it's not a tough new government anti-drug policy, but rather a benefit concert to raise awareness and funds to fight intolerance of all kinds.

Organized by action group Un Québec pour tout le monde (UQTM), the multicultural event will feature four Montréal bands: The Mobsters, Amnésie, Benta, and Zamandonga.

Un Québec pour tout le monde was born this summer in response to the aryan "festival" planned for Sorrel in August. "Les Autres", a group working for economic justice, joined other groups in Montréal to circulate a petition against the festival. The petition asked the government to consider the white supremacy gathering illegal. Over one thousand people signed and the overwhelming interest spawned the new group.

UQTM is against all types of intolerance, not just racism. They are also monitoring incidents of skinheads gay-bashing in the gay village this summer.

"We are the watchdogs of intolerance," said Cédric Morgan, a member of the group. Morgan attributes the increasing far right activity in the Montréal area to economic, social, and especially constitutional problems. "Nationalism is a two-edged sword," said Morgan, "unfortunately, self-affirmation can give rise to intolerance."

Philip Marquis, a founding member of UQTM, also cites economic ills as a factor contributing to growing intolerance. "People start blaming immigrants for taking all the jobs," he said.

Montréal's east end, hard hit by the recession, was the site of a large fascist demonstration at a UQTM meeting in the Hochelaga-Maisonneuve district on July 29th. About forty people stood outside and threw rocks. The group had to be escorted out in buses by police.

East end high schools have been targeted for the distribution of hate literature by the far right. It is precisely this group - high school and CEGEP students - that UQTM is trying to reach. "People are very easily influenced at this age," said Cédric Morgan. "We want to give them an alternative."

For this reason, UQTM plans to use all funds raised by Saturday night's concert to create a comic strip aimed at the student audience. The group has recruited professional comic artists from the Festival de bande dessinée de Montréal. The comic strip will be run in high school and CEGEP newspapers and will try to promote tolerant views.

"The concert will be a real multicultural event. It will be a chance to raise money, talk to others about the problem, and a great time," promised Marquis.

"Each band has a very different flavour," said Morgan. All four are from Montréal and volunteered their services to the event. The Mobsters will contribute their brand of ska. The socially conscious French punk band, Amnésie will also perform.

Benta, headed by Jamaican-born Montréaler Chris Anderson, will perform the Jamaican folk music which is traditionally played at funerals. "Funerals in Jamaica are a joyous occasion. It is believed that the deceased is going to a better place so the music is full of life and very uplifting," explained Morgan.

Finally, Zamandonga, a Peruvian fusion jazz dance band will add a South American flavour to the concert.

For only $5 as a suggested contribution, the evening promises to provide value-packed entertainent and the opportunity to contribute to a worthy cause.

Zéro intolérance *will be held at Foufounes Electriques Saturday, November 21, at 8pm.*

Venus of Lesbos : Theirs was a passion no man could share

FILM

Forbidden Love • directed by Aerlyn Weissman and Lynne Fernie • NFB, 1992

BY AMANDA ARONCHICK

The fifth annual Image et Nation Gay and Lesbian Film Festival began last week with the Montréal premiere of *Forbidden Love: The Unashamed Stories of Lesbian Love*. Directed by Aerlyn Weissman and Lynne Fernie, the NFB-produced film documents the lives of Canadian lesbians in the fifties and sixties.

Using a fictional love story inspired by the lesbian pulp novels of the era as a backdrop, the film features interviews with nine women. They range in age from 40 to 70, and come from diverse cultural backgrounds and both rural and urban environments.

The film is a result of a four year collaboration between filmmaker Weissman and multi-media artist Fernie. The directors interviewed over 40 women for the film before selecting the nine women involved.

Finding appropriate women for the film wasn't an altogether easy task. "You can't phone someone up out of the blue and say 'Hi, I hear you're queer, do you want to talk about it?'" said Weissman in a *Now Magazine* interview. "These things have to be done with a certain protocol."

Each woman's story is unique and examines a different aspect of homosexuality.

"Homophobia is very strong in the Native community and outing is a problem," comments Amanda White. "As a First Nations youth, you lose your family, you lose everything." White is a minority within a minority, realizing at age 17 that she was a First Nations lesbian.

The women are charismatic and open as they recall the dangers and illicit appeal of the early bar scene in Montréal, Toronto and Vancouver, and the dynamics of the butch/femme subculture.

Still rebellious and strong, they provide insight into the past in an eloquent and entertaining way. The topics discussed range from their first loves, last husbands, cross-dressing, motorcycles and knife fights.

"Those were dangerous times for lesbians," remarks one of the women interviewed. "The pressure of keeping your sexual preference hidden in order to keep a job meant that you didn't have a voice. There was no outing at that time."

Socially and legally, lesbianism was severely punished. The women faced blackmail, sexual harassment, lack of protection from police and the fear of losing families and friends.

On a lighter note, the film also offers some of the absurd titles that graced the covers of the lesbian pulp fiction novels, like *Girl's Barracks: Warped Desires of Women who Need no Men*, and *Man Hater: They hid their claws under nail polish.*

These novels were key to the development of lesbian consciousness. Today these novels, along with Forbidden Love, help fill the void in the documented history of the gay and lesbian community.

The Image et Nation Gay and Lesbian film festival continues until November 29, with 150 films and videos from 13 countries. Forbidden Love will be shown again tonight at 19h at the Goethe Institute. For more information call 521-5740.

STAFF MEETING
16H
ALL STAFFERS & WANNABES WELCOME
WE'RE TALKING ABOUT STATEMENTS OF PRINCIPLES
IT'LL BE FUN — HONEST
14H • UNION B-03 • 16H

McGILL DAILY CULTURE

comment

Fucking in Provigo

The MUC cops have apparently started a crackdown on 'public' sex.

Last Wednesday, unbadged Station 33 cops raided a pair of saunas in the Gay Village and arrested four men for "Indecent Acts" (which means they were fucking in private rented rooms).

And on the weekend, dancers in north Montréal topless bars were arrested for prostitution.

It seems the cops have rather odd priorities. Donut jokes aside, women are still being raped and killed and the police can't seem to listen to them as human beings. They'd rather spend their time going after people harmlessly fucking or plying a trade. And we all know how they deal with Black people and poor people who get out of hand.

We don't like to generalize, but if we were to do so we would probably say cops are a bunch of racist, sexist, homophobic rapists.

We don't want them running our sex lives.

On the one hand, the people arrested weren't really engaging in public sex. In the saunas, the men were in private, paid-for rooms. In the topless bars, no one was there who didn't expect women without shirts on.

On the other, who really cares if people fuck where you can see them? Sure, there are some couples we aren't dying to see (Al and Tipper spring to mind), but is it really the state's business?

Face it — if public sex were legalized tomorrow, it's not as if you'd have to deal with aisles of churning naked flesh on your next visit to Provigo.

And making laws on things like this (public sex, prostitution, porn, drugs...) just gives the cops license to impose them on their favourite targets. You guessed it: anyone not straight, white, male and comfortably monied.

Laws like this don't serve anyone at all, and, as last week proved, the way they're enforced doesn't serve anything resembling 'justice'.

Dan Robins
Kate Stewart

GRAPHIC REPRINTED (MODIFIED) FROM Z MAGAZINE

epistles

Always a country

To the Daily:

I would like to point out the contradictory idea that Mr. Koffler stated in his previous letter to the Daily of Nov. 9, 1992. How can you say that you "believe that peace is more than a dream," when you just stated in your previous paragraph: "I don't recall there being a Palestinian country." When denying the fact that Palestine existed and will always exist (at least for us), you are not only denying our identity but also our right to exist.

Let me, Mr. Koffler, reassure you that as long as there is a Palestinian woman, man or even a child alive, there will always be a country, we call our home, Palestine.

And I do "acknowledge the fact that unprecedented progress has been made in the entire Arab-Israeli conflict" but I really find it hard to remain acknowledging this fact when you "don't recall there being a Palestinian country."

Finally, I don't categorize my letters as "letter wars" but I do know that my letters are a way to reach and extend to you facts that I hope you acknowledge and a better understanding of the conflict and our situation.

Baja'a Salim
U1 Arts

Intelligent and normal

To the Daily:

We take exception to the review of *No Man's Land*, not because of its negativity, but because it is based on factual inaccuracies and fallacious rhetorical arguments. For the sake of brevity, we need only mention that:

• There are no francophone workers in the play, only workers, who at no point exploit the immigrant restaurant owner.

• There is no "evil francophone foreman" in the play who threatens to bring in scabs.

• Samreen does not reject her roots.

• The reviewer writes that "every francophone is portrayed as lazy, vain and stupid" and yet, of the fifteen-member cast, there are only two characters who are identifiably francophone (by their Pink Panther accents). One organizes workers against a wage cut, the other, indeed vain, represents a paranoid, narrow-minded nationalist and is in no way representative of the larger francophone community.

• Continuing in her "all" and "every" tradition, the reviewer states that men are "narcissistic and oversexed" and "all the women except one are blond ditzes." Yet only one man and one woman respectively might be assigned these attributes. For the most part, the other thirteen characters are strong, intelligent and normal.

The reviewer states that "no new ideas emerge about the nature of Québec and its people." We would only point out that the demographics of Québec have changed drastically over the years. The play highlights the insecurities of new Québecers confronted with the possible division of their adopted homeland. In relation to this, the play does not depict the immigrants as helpless victims of "francophones" but as integral and full members of "our" society. It is distressing that the reviewer refuses to view them as people of Québec.

Anyone wishing to verify the assertions of this letter is welcome to read the script (938-1854).

Rahul Varma and Ken McDonough
Authors of the play

hyde park

The nature of controversy

Opinion bmitted by Martin Phipps.

I don't subscribe to the notion that controversial issues should be rammed down one's throat. It seems to me that someone is only giong to pay attention to me if they're interested in what I have to say. This just makes sense to me.

The problem with discussing a controversial issue is that you can offend people. This is, alas, a risk one takes regardless of the approach on uses.

Take the issue of abortion. I think it would be good for our species as a whole to come to a consensus on this issue. After all, it is quite fundamental: the question is when does human life being. A first step towards resolving this question would be to ask people around the world when they think human life begins, add up all the answers and divide by the number of people you ask. To a good approximation, you could simply do a weighted average between two groups: those who believe life beings at conception and those who believe life begins at birth.

Of course, with an issue like this, one might think "let's not have emotion enter into it, let's consider it logically." This Vulcanesque approach simply doesn't always work in the real world.

In the real world people have different experiences, are privy to different facts and observe from different points of view. Even if we were all subject to the exact same information, the order in which we receive that information is important: people tend to establish their beliefs early on in life based on information they have at the time and then, when they are faced with information that runs contrary to what they believe they tend to disregard it. This is the psychological condition known as "pigheadedness".

Realizing this, you might think that the human race is doomed. This is not necessarily true. Obviously it will take a great deal of discussion to resolve the issues facing society, more discussion than can be presented on a typical daytime talk show. It isn't enough to simply share one's experiences, to just be open to new information or to merely try to see things from someone else's point of view. The key is for everyone to keep an open mind and that means being willing to doubt your own beliefs. This means being true to yourself. If your beliefs can't stand up to your own scrutiny, they'll never stand up to anyone else's.

more epistles

All readers are welcome to submit letters under 300 words. Add your name, program, year and telephone number. Anonymity can be provided; talk to an editor beforehand. Opinions can be expressed in the form of a Hyde Park, no more than 500 words.

All contents ©1992 Daily Publications Society. All rights reserved. The content of this newspaper is the responsibility of the McGill Daily and does not necessarily represent the views of McGill University or the Students' Society of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed by Interhauf Developments Inc., Montréal, Québec. The Daily is a founding member of Canadian University Press, Presse étudiante du Québec, Publi-Peq and CampusPlus. Printed on 100% recycled paper. ISSN 1192-4608

co-ordinating editor: Dan Robins
co-ordinating news editor: Fiona McCaw
culture editor: Kate Stewart
features editor: —
news editors: Susan Vivian, Dave Ley
science editor: —
layout & design editors: Chlöe Town, Zack Taylor
daily français: Natasha Blanchet-Cohen
photo editor: Tony Revoy
liaison editor: Michael Rottmayer

business manager: Marian Schrier
assistant business manager: Jo-Anne Pickel
advertising managers: Boris Shedov, Olga Kontozissi
advertising layout and design: Rob Costain

contributors: Amanda Aronchick, Martine Mackenzie, Stephanie Floucault, Jenny Edwards, Catriona Richardson, Julius Chapple, Mo al-Nuaimy, Jane Tremblay, Greg Millard, Soraya Mariam Peerbaye

Business and Advertising Office: 3480 McTavish, room B-17 Montréal, Québec H3A 1X9 (514) 398-6790
Editorial Offices: 3480 McTavish, room B-03 Montréal, Québec H3A 1X9 telephone (514) 398-6784 fax: (514) 398-8318

MEN'S MOVEMENT SUBVERTS WOMEN'S DEMANDS

Women's group says boycott the white ribbon campaign

The Ryerson's Women's Centre announced last week that it will boycott one of Canada's leading organizations of men against violence against women — the White Ribbon Campaign.

It is a move that will shock and offend many men — men who were hoping to be met with support.

BY SORAYA MARIAM PEERBAYE
TORONTO (CUP)

The campaign, which was founded after the December 1989 murder of 14 female students in Montréal, asks men to wear a ribbon in December to show their solidarity with women.

But Libby Zeleke, the coordinator of the women's centre, claims that many men are wearing the ribbon without ever having listened to feminists or thought about feminist politics. In consequence, she told the Ryerson *Eyeoopener*, "we'll probably do everything we can to keep them out."

Susan Cole, an editor of Toronto's *NOW* Magazine and a prominent feminist, agreed that women have reason to be skeptical of men jumping on the feminist bandwagon — "Especially," she said, "when Brian Mulroney wears his little white ribbon on TV." Not surprisingly, the media is paying more attention to women's issues now that men are speaking. A man who recently participated in a conference on sexual violence commented: "Three women spoke before me, but it was only when I got up to speak that the TV cameras went on."

Private and corporate donors are also more willing to give to men's organizations than to women's shelters and centres.

Michael Kaufman, a founder of the White Ribbon campaign, acknowledged that wearing the symbol means little if men don't act upon it. "What is important," he said, "is that it gets men talking. It gets men thinking about ways that we, even those of us who are not physically violent against women, create a climate in which violence against women has been possible and accepted."

How they're really feeling

The decision of the Ryerson women's centre should not come as a surprise. Many women feminists have watched the expanding 'men's movement' with apprehension, wondering if men are actually out to restructure society or if they are simply trying to draw attention back to themselves.

Men's organized reaction to feminism has mainly been negative. The last five years have seen the rise of the 'men's rights' movement,' which acts on the belief that women's rights are threatening men's — often in the form of fighting an abused woman's right to custody of her child.

Less extreme is the "mythopoetic" movement, which took its cue from Robert Bly's bestseller *Iron John* and went in search of the wild and hairy (and mostly white) yet sensitive man — though the sensitivity is only for show, like a mating dance. In the United States there is an increasing number of 'men's studies' departments in universities, as though men's histories were marginalized in the same way as women's in mainstream education. The pro-feminist men — tiptoeing around actually calling themselves 'feminist', a label claimed by many women as women's own — acknowledge that men have a position of power over women, and are forming their own, often all-male organizations to address this inequality.

Michael Kerman, the organizer of Man to Man, an all-male conference held this September in Toronto, suggests that men need to begin by working outside of existing feminist structures. Men, he said, "don't have a lot of opportunities to talk about how they're really feeling, in a place where they feel comfortable and even safe to talk."

He added that men's experience of sexism is different from women's and that men must deal with it. "Many men are very isolated and confused," he said. "And while we have a lot of power, look at the fact that men die sooner, men work too hard, men have trouble being close to anybody. Men are affected by the way society is structured, in ways that keep them apart."

Eternal male bonding

But Kerman's suggestion, and even his phrasing — his observation that "society is structured" against men, without the recognition that men have played the main role in the structuring — has some other pro-feminist men alarmed.

Martin Dufresne, the most outspoken member of Montréal Men Against Sexism, said this view of men gives them an undeserved "redemption". "The price men pay," he said, "is quite small compared to the advantages they gain. As long as we present ourselves as victims, we don't struggle effectively against our privileges."

Dufresne was a harsh critic of an all-male conference held last year in Montréal. The notion that men needed a place to express themselves, he said, "is ridiculous, when one realizes to what extent men control the media and the literature." But Robert Wallance, an English professor at Glendon College, deeply distrusts pro-feminist organizations — including Dufresne's. "Male bonding has been around forever," he said. "I don't understand what the difference is between these guys talking about women in an ostensibly new way, and a bunch of guys sitting around in a pub. I don't want to hear men talking about women. I'd rather hear women talking about women. I'd rather hear women talking about men."
But the pro-feminist organizations suggest that there is more to it than this.

"Violence is not gender-neutral," said Bob Alexander, spokesperson for Metro Men Against Violence. "Since it is really a behaviour of men, if we as men don't get involved I don't think it's going to end. I don't think it's going to end because women tell us it's got to end."

In search of self-knowledge

Yet Wallace wonders whether men can be critical of their own positions when talking among themselves, when it seems to him they cannot understand a woman's position or even a different kind of man's position.

"They want to get to know themselves better so that they can have more comfortable relationships with women."

"I know a gay man who has for a number of years been part of a sensitivity training group," he said. "The agonies that poor man has gone through in trying to explain to all these heterosexual men that he's not the same! They want to get to know themselves better so that they can have more comfortable relationships with women."

Alexander's observation about his own group suggests that Wallace may not be far from wrong. "Not everyone in our group would identify himself as pro-feminist," he conceded. Many men, he said, may be joining our of "a sense of guilt".

These 'guilty' men are the pro-feminists' ball and chain, and the ones Wallace fears threaten the women's movement.

"What is it that they're trying to achieve in knowing themselves more completely?" Wallace asks. "Is it really a space for women that they're trying to provide? Or is it a safer and more comfortable zone for themselves with women, who already know themselves better and are putting a claim on their space?"

Kaufman hopes that in seeking safe and comfortable zones men will accidentally find pro-feminism. "I may be listened to by some men who are not able yet to listen to women, and that's a problem, but we've got to reach those men."
Susan Cole agreed it's ironic that men are listening to each other and not to the women who first spoke; but, she urged, "Let's use that." The question that feminists are raising, then, is not whether or not men should get involved but how they should get involved.

Cole believes that men are on the right track and suggests that there is much more they can do. "For us, the message is in our blood, in our veins. Men have to learn from us." She suggests they raise money for women's organizations, fight men's rights groups, and "stand on the sidelines of the [women's] march and cheer."

But Wallace considers it more constructive for men to say to women's organizations, "If you want to use me in some way, I'm available." he is concerned that men are spending too much time organizing and talking, and not enough *listening*. "They should remember," he said, that a better role for men may be simply "to let women have power."

House of Pain spoiled by the heat

DAILY PHOTO BY STEPHANIE FLOUCAULT

MUSIC

House of Pain • at Redzone

BY STEPHANIE FLOUCAULT

The line stretched to the end of the block for House of Pain's performance last Wednesday night at Red Zone. Expectations were running high as the crowd shivered outside, waiting to see the L.A.-based rappers.

Their unique Celtic hip-hop sound was an instant success, receiving heavy airplay on both mainstrean and college radio. The group's wide appeal was reflected in the audience attending the November 11th Montréal show.

Once inside, it became apparent that the audience was in for a letdown. The show finally started two hours late with three fairly good opening acts from Montréal: Corporal, Snowhite and JaySoul.

JaySoul did a remarkable job of making one song last for over fifteen minutes. Watching various members of the ensemble fight for the microphone, it was painfully obvious that these guys did not want to get off the stage.

When House of Pain finally came on stage they were greeted by an enthusiastic crowd. The Guiness was still flowing; unfortunately, so was the sweat. It isn't clear whether the ventilation system was malfunctioning or if the club was just filled above capacity.

What is clear is that the heat was unbearable. When House of Pain left the stage five brief songs and one broken microphone later, there were no encouraging cries for more. There was, however, a mad rush for the cold air outside.

The show itself was entertaining throughout, with the talented local opening acts and a crowd that was in the mood for a good time. The music provided by Montréal DJs between acts was also excellent and kept things moving.

Only the smelter-like atmc phere of the club was able to p a damper on things. Hopefull Red Zone will anticipate and cc rect this problem if it plans hold more shows for which lar crowds are expected.

The Levellers circle their A's

MUSIC

Levellers • Levelling the Land • Electra, 1992

BY MO AL-NUAIMY

The pick of the week in the Montréal music scene is almost certainly the Levellers. The motley collection of five post-punk Brighton lads will be at LaBrique on Monday night to give us a taste of what has been described by a particularly good ear as sort of a Celtic Clash.

If *Levelling the Land*, their latest offering on Electra Records is anything to go by, the lucky few who can still get tickets won't be going away disappointed.

The disc is eleven tracks of whirling frothy-mouthed frenzy. Riotously paced and mercilessly honest, the lyrics bring the monochrome grime of industrialized England alive in an explosion of colourful poetry. True to their punk-inspired anarchic roots, the major issue on the album appears to be freedom, whether it be of expession, choice or political idea. It is no coincidence that all the A's in the lyrics are circled.

Simon Friend, who sounds like the lead singer for Australian band Weddings, Parties, Anything, is new to this album, having joined shortly after the group released its debut *A Weapon called the World* . His raw, nasal and heavily-accented voice does wonders for the gritty images that his lyric evoke.

The music, built from a borrowed mishmash of Celtic acoustic influences, is performed on violin, mandolin, harmonica and banjo. Driving this is an aggressive guitar and drum assault that is a self-professed ripoff of the best of punk culture, cunningly and refreshingly worked into their own distinctively unique style.

Perhaps part of their success is in the music's familiarity. In some places they sound like Jethro Tull, in others like the Waterboys and in still others comparisons with the Pogues are simply unavoidable.

This wild-eyed blend of styles and ideologies has been a runaway success in Europe. The single "One Way" rapidly reached Indie No. 1 and Alternative Dancefloor No. 1. Both it and its follow-up "Far From Home" made Melody Maker Singles of the Week. Surprisingly warm praise for a band that is winning fans by slamming the system, but then they haven't started on the record industry yet.

Unfortunately, you won't be able to buy tickets to Mondays show, but there are a limited number available free of charge at the offices of CKUT, in the basement of the union building. See you there.

Stuff & things from CKUT

CKUT's chart is based on airplay received.

ARTIST	ALBUM	LABEL
Loud Rock		
Gruntruck	Push	Roadrunner/Relativity
Jesus Lizard	Liar	Touch & Go
Skatenigs	Stupid People Shouldn't Breed	Megaforce
Babes In Toyland	Fontanelle	WEA
Fudge Tunnel	Teeth	Earache/Relativity
Fear Factory	Soul of a New Machine	Roadrunner
Malhavoc (cc)	Premeditated Murder	Epidemic
Pitchshifter	Submit	Earache/Relativity
Goatlord	—	Turbo USA
Mule	I'm Hell (7")	Touch & Go
Jazz		
N.O.M.A. (cc)	Climbing the Waltz	Contextural/Fusion III
X-Legged Sally	Slow Up	Sub Rosa
John Zorn	Elegy	Eva
Ronald Shannon Jackson	Red Warrior	Axiom/A&M
Jim Staley Jim Staley's Don	Giovanni	Einstein
Sun Ra	Mayan Temples	Black Saint/Fusion 3
John Stetch (cc)	Rectangle Man	Terra Nova
Fat (cc)	Magnetizer	Megaphone
Herb Hall	Old Tyme Modern	Sackville
Francois Houle (cc)	Et Cetera	Haclenda

Best Bets: NOMA, see them there atop our jazz chart, will be playing in town on Sunday night at Lion d'or, 1676 Ontario St. East. They play funk-influenced, guitar-heavy high energy jazz that takes lots of interesting chances. For this rare Montréal show they'll be joined by bassist Al McDowell, who's played for years with Ornette Coleman, California sax player Vinny Golia and keyboard player Don Preston, formerly of Frank Zappa's group. Also on Sunday, right here at 90.3 FM from 13-16h00, the program Ear of the Beholder will be presenting a special on great unheralded East Coast Jazz musicians from 1955-65, focusing on rhythm sections, arrangers and soloists.

Coming next week, the Modern Primitive Exhibition, our 5th Anniversary party, Thursday November 26 at Station "C", you're all invited.

For program information, pick up a copy of our program guide, Statik, at our office in Suite B15 of the Shatner building.

Lee Maracle commands attention at book launch

BOOKS

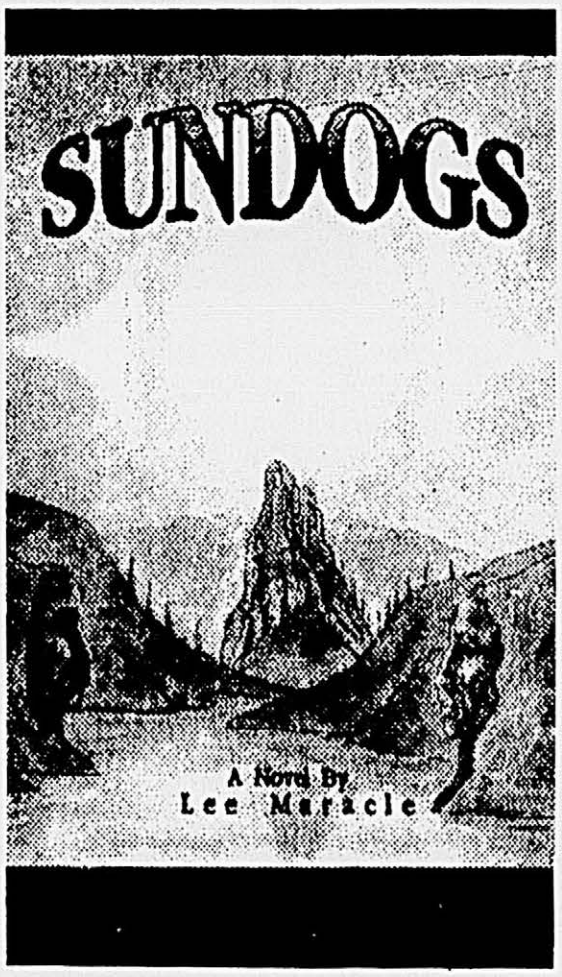
Sundogs • Lee Maracle • Theytus Books, 1992

BY MARTINE MACKENZIE

THE MOHAWK NATION Bookstore glowed with comfort and warmth as I walked in from the early winter bite. People mingled about the small bookstore waiting for the launch of Lee Maracle's new novel to begin.

But where was Lee Maracle? I soon realized that she was the one who greeted us at the door. She's not an unapproachable person, The Writer, who comes from Above to bless her admirers with her presence. She is the kind of person who does not need to talk loudly to command attention and she radiates comfort and ease.

Seeking a quiet corner to interview Maracle, she suggested we use the washroom. She was not kidding. It was like talking to a friend.



Lee Maracle's new novel, *Sundogs*, develops the story of a First Nation family struggling to redefine itself in the time of the SQ invasion of Kanehsatake. It explores the relationship between a "modern" woman and her mother, who faithfully upholds traditional ways.

In discussing relationships between the native peoples and the "other" people, Maracle hopes to inspire young people to re-evaluate the road travelled in the native bid for peace.

Lee Maracle read from three different moments in the book. First we got an introduction to the main character, Marianne, a sociology student, and her mother, a sixty year old who falls in love.

Then she read an episode in which Marianne, despite her initial reaction to the apparent ineffectiveness of a feather and miles of asphalt against hundreds of years of history, decides to join the Okanagan Peace Run.

Finally, Maracle ended by reading Marianne's mother's speech at Oka about people who delight in golfing over graves.

ALIENATED YOUTH

Maracle confided she never intended to write a novel. Her previous works include poems and short stories, but one night her ideas just "flowed on for ninety eight pages".

The main characters in this novel are all women. This is no accident. Her fiction reflects the reality of the matriarchal society which is part of Maracle's background.

Maracle relates the role of men and women with an analogy of a wheel, women being the hub and spokes and men the tire which encompasses the structure. "Men are the protectors, and although they are the speakers, nothing would happen without the women."

Marianne's mother is modelled on Maracle's own mother. She is rich in character, dominating and self-confident. She has no qualms telling the politicians on television what she thinks, nor does she think twice about reversing down an exit ramp to retrieve a lost shoe.

This is not an autobiographical work, and Marianne is not meant to be Lee Maracle herself. In fact, this fictional creation is Lee's favourite part of the book. Marianne is not a single individual, but an embodiment of the spirit of the youth.

"I had a condition in mind, the young people who want to go in a modern direction think that the elders are off the wall. They are the kids brought up in public schools and they have not suffered the hardships that their mothers and fathers, grandmothers or great grandmothers did."

In Sundogs, Maracle examines solutions to the alienation of the young represented by Marianne. Marianne must realize that only she can understand the world of the white people or the world of the "other" which her mother can not. In order to do this she must pull from her mother a cultural basis that will give her this understanding.

Realizing the value of her mother's history, Marianne "relooks at herself, at white society, relooks at questions of race, sex and class and she starts to reshape the world in her imagination." The story ends at this point in the road, at the moment when the feather must be passed on to the next runner of the Peace Run.

ENCOURAGING VOICES

Known as the most highly published First Nations writer in Canada, Lee Maracle has also written an autobiographical work which was initially recorded on tape in 1975, *Bobbi Lee: Indian Rebel*. She published a melange of poetry, autobiography and storytelling in *I Am a Woman* (1988) and *Sojourner's Truth* (1990), an updated compilation of stories.

She is also co-editor of *Telling It: Women and Language Across Cultures*, published in 1990. Her upcoming novel entitled *Raven Song* is about the genocide created by the flu epidemic of 1954 and concerns the dilemma of her generation.

Sundogs is being published by Theytus Books, a company devoted to publishing First Nations writers, established and aspiring alike. It was the first Native-owned and operated publisher in Canada when it was founded 11 years ago.

Lee Maracle

Since then it has published thirty titles, including the works of Lee Maracle and Jeanette Armstrong. It is also a branch of the En'Owkin Centre, located in Penticton, British Columbia.

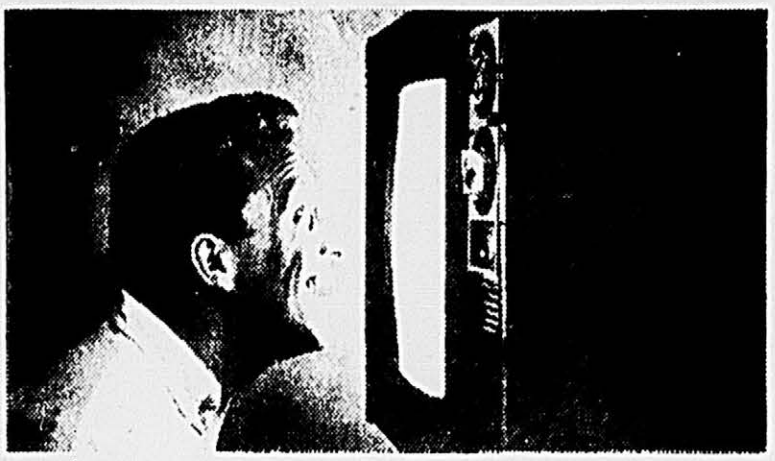
Tuesday's launch also included a journal of poetry, stories, essays ar itory called *Gatherings*, the third volume of The En'Owkin Journal of First North American Peoples. This unique First Nation post-secondary school offers four educational programs. One of them is the En'Owkin International School of Writing.

At EISW First Nation students from across Canada and the US study the Native process of literary creativity. Greg Young-ing, manager of Theytus Books, explained that the lack of writing from the Native perspective in the past was a result of the residential schools and the colonization process.

The schools took away traditional languages from Native people and didn't provide a good working use of English, effectively silencing First Nations people.

"For the past two hundred years, First Nation stories have been written by non-First Nations people which created negative stereotypes and incorrect imagery about our people," said Young-ing.

But writing has given the Native people their voice back. With writers like Maracle who have survived the silencing to write about their experiences, EISW and Theytus Books do all that is possible to promote and encourage more voices to be heard on a local and national level.



New film society heading for the obscure

BY JULIUS CHAPPLE

Are you feeling a little put out by current cinematic fare? Sick of being treated like a ten year-old when you go to the movie theatre? Tired of the smarmy, gutless commercialism that Hollywood has embraced as its God?

It's not surprising. A lot of avid movie-goers are becoming jaded with the "movie scene" these days: paying big bucks for generic, universally appealing drivel. It seems good, meaty movies that stimulate as well as entertain can only be found at your local video outlet. And unless you have one of those giant-screen tv's, somehow they're just not the same as the real thing. But what can you do?

Well, for some the answer is a film society. Philip Spurrell, an independent movie-maker in Westmount, has created that very thing. He felt there was a demand for quality movie-watching that just isn't being met. There used to be places to see good movies, he says — no longer. But many people still want the "film experience". So he set up a screening room, and began passing out flyers to promote his idea.

An average film society is a loosely organized group of people who meet to watch and dicuss movies. Spurrell's offers something more. "It's more structured," he said. The members meet for three hours once a week. Part of that time is spent watching and discussing the film du jour. The rest is given over to a "guest speaker" who will discuss something of relevance to the evening's proceedings.

The society is organized into eight-week "series". There isn't a predetermined theme for the first, other than that it will be somewhat introductory in nature. Spurrell plans to screen "some of the important movies from the teens to the sixties."

Such shows as *Metropolis* and Bergman's *The Seventh Seal* are included in that list. From that point, he hopes to become less mainstream and "a little more sophisticated and obscure." He stressed that this doesn't mean only art films.

For the first eight weeks his lecturers are all culled from the Montréal film community. But if his project is successful he hopes to venture farther afield — "maybe get someone up from Los Angeles." As well, in the future the speakers may address other topics as well, but he points out that for anyone interested in an aspect of filmmaking — say editing, or storyboard layout — these lectures can provide an introduction to those fields.

Support so far is good. Spurrell is looking for an "intimate group": some twenty to twenty-five participants. Right now he has twenty. He can accomodate a few more, but not many. He says it's good for film students, or anyone else interested in seeing good movies and reacting to them on a literate and intellectual level.

"It's not exactly popcorn and 7-UP," he quipped. But he stressed that the society is non-academic. No theory, no homework. "It's more laid back," he says. "I think it has something for everyone."

If you're interested, contact The Film Society at 489-0343 or 938-5252 for membership information.

Julius Caesar: a new twist on a familiar tale

THEATRE

Julius Caesar • Players Theatre

BY JENNY EDWARDS

Four hundred years ago, no one would have believe that William Shakespeare's play of ambition, conspiracy, politics and undeniable machismo could be pulled off by an all female cast. What would ol' Will have thought seeing his noble and wise Brutus played by gasp...a woman?

These are the questions I pondered with amusement before seeing the McGill Players' Theatre all-female version of Julius Caesar. But after about three minutes into the play, one forgets the gender of the cast and the historic maleness of the roles. One just sees the characters for what they are: honourable or ambitious, choleric or gentle, truthful or cunning.

Melanie Gauthier, playing Brutus, brings an air of nobility, wisdom and self-consciousness to her character and is more than able to demonstrate the raging confusion brewing inside the mild-mannered Brutus.

Denise Alison portrays the legendary Caesar with godess-like grace and grandeur. Brutus' loyal ally Cassius, played by Laura Mitchell, is wonderfully cranky, shrewd and cynical while the suave Mark Antony, performed by Carolyn P. Chinn with an overstated and appropriate playfulness, has a cunning intelligence that is a delight to watch.

These four head the 25-member cast made up of soldiers, conspirators, a poet, Roman citizens and a soothsayer. There were only two real female characters written into the play: Portia, Brutus' wife and Calpurnia, Caesar's wife. A love scene between Brutus and Portia might have been awkward, but the cast is successful in turning it into a surprisingly loving and enjoyable scene.

Other interesting dimensions include the new-age percussive soundscape which makes use of such instruments as chimes, water-filled glasses, drums and symbals to help create a mood sometimes melancholy, sometimes violent and at other times eerily foreboding. There is an Amazon-like choreography performed during the battle scenes which is at once striking and strange.

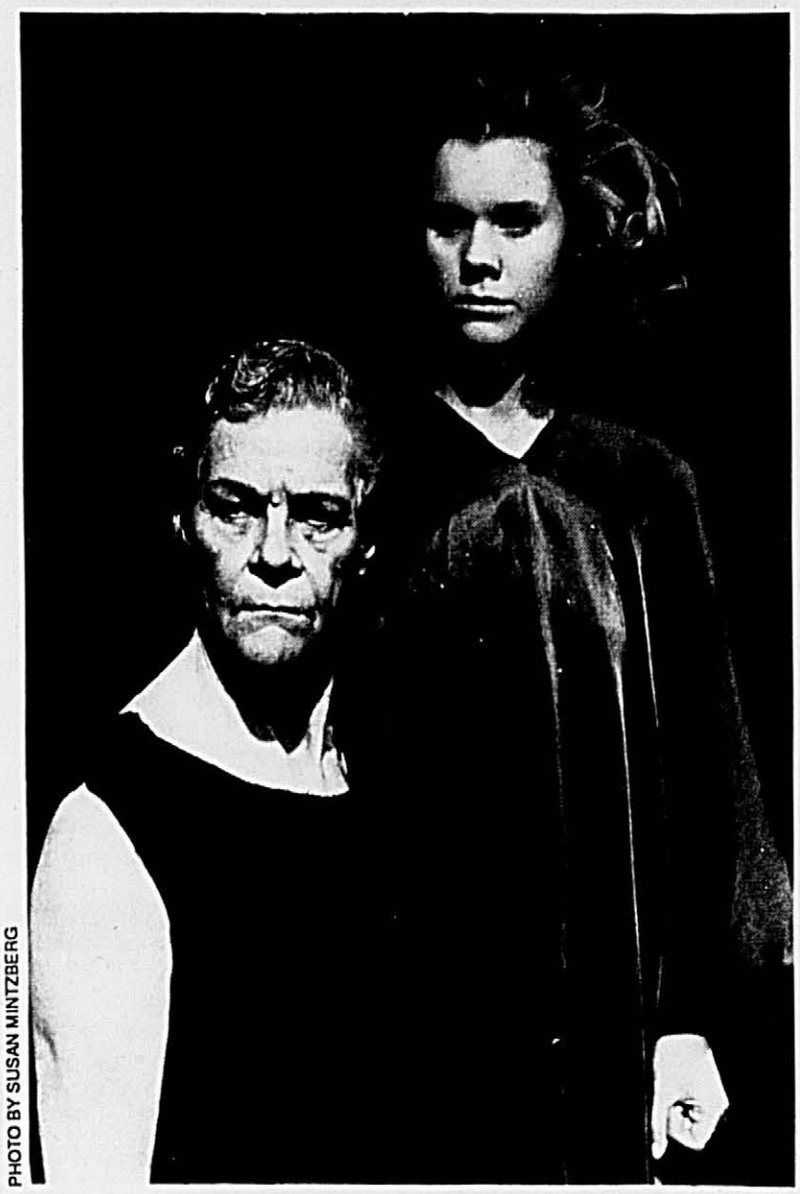
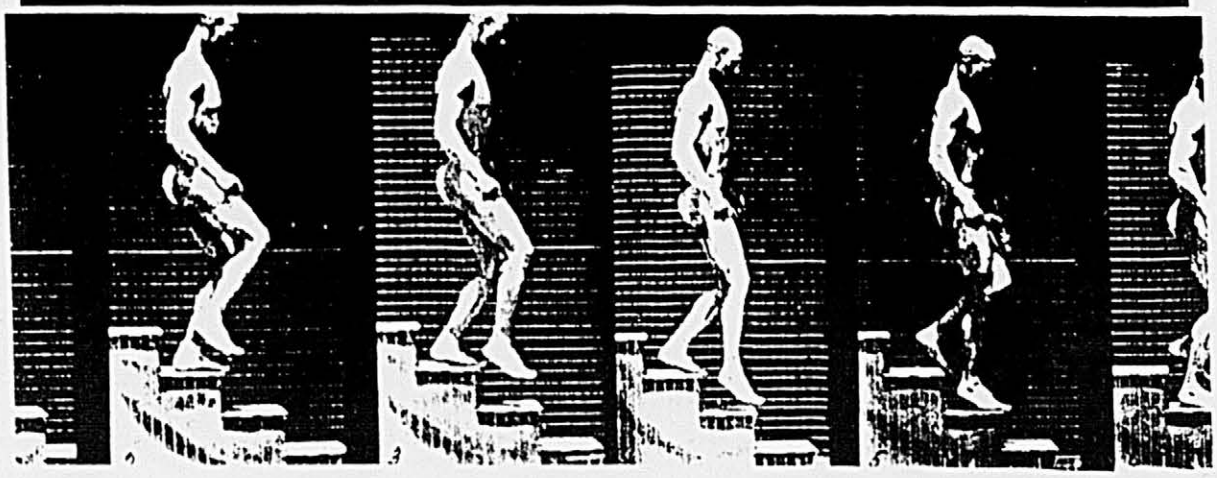


PHOTO BY SUSAN MINTZBERG

Although one tends to forget issues of gender throughout most of the play, one can't help but see Julius Caesar in a new light afterwards. This particular production shows us that the battle for power can and should no longer be viewed as being a solely masculine characteristic and that ambition, love and honour, the traits that made Caesar, Brutus, Cassius and Antony famous, are also alive and well in women. The play breaks away from stereotypes and from the traditional roles given to women that demanded a delicate often dim-witted character prone to much fainting.

If you have a passion for Shakespeare go see this production. The lines are delivered with eloquence and the characters are precisely and expertly interpreted. But also go to see this strong and provoking twist on an old familiar tale. It's well worth it.

Julius Caesar will be running nightly untill the 28th with no shows on Sunday and Monday at the McGill Players' Theatre, 3480 McTavish, 3rd floor. Tickets are $10.00 general admission, $5.00 students and seniors. For Players' Theatre Members tickets are $7.00 general, $3.00 students.



Women well represented in Canadian film festival

FILM

Five Days of Cinema • Main Film • Cinéma Parallèle

BY CATRIONA RICHARDSON

Main Films' Five Days of Independent Canadian Cinema opened at the Cinéma québecoise on Tuesday.

Fifty-one films from eight provinces are being shown, differing greatly in subject and in style. The festival is showing a combination of English and French films. Forty per cent of the films were produced in Québec.

What makes this festival especially notable is the fact that unlike the majority of film festivals, over half of the films being shown have been produced and directed by women filmmakers. "It's a significant change," said Peter Sandmark, a Main Film employee. "There are a lot more possibilities opening up for women directors."

Sandmark feels this change is due in part to the increasing availability of funding for women filmmakers. He also said the increase in funds has made a big difference in the general quality of the films shown in this festival, stating more specifically that as the result of increased funds "the production value is better than we've ever seen."

Sandmark explained that although smaller screenings were presented by this film co-op prior to the success of their first festival in 1988, they discovered that it took just as much work in terms of advertising and organization to hold a series of smaller screenings as it did to have a larger-scale festival such as this one.

"We decided to concentrate all the energy into the one big event," he said.

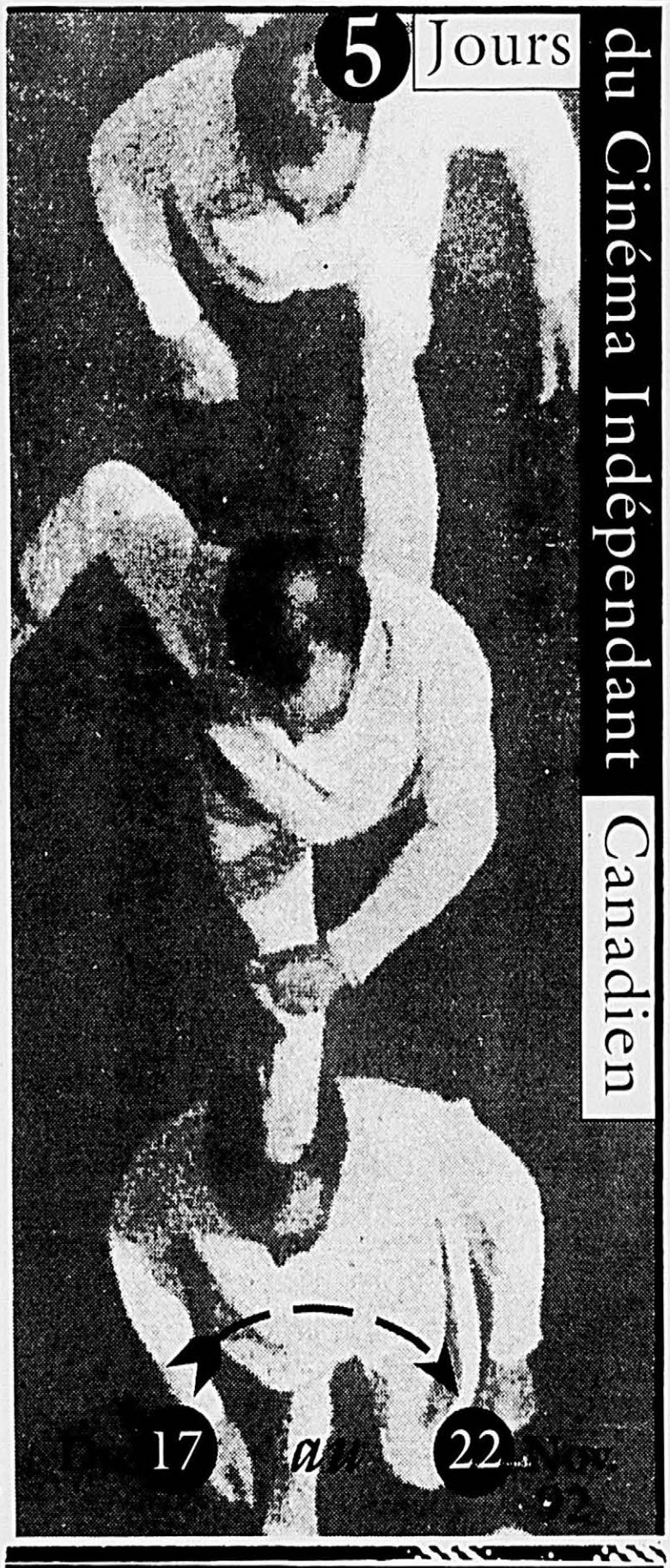
The funding for the festival came from companies such as Telefilm, the Canada Council and Montréal's urban communtity arts council. Funding for the films themselves still comes primarily from independent sources.

What makes independent films truly unique, said Sandmark, is that their independent funding allows them to excercise a certain freedom that is often not available in mainstream film because corporate interests tend to dominate big-money movies.

And yet, independent films suffer restictions of a different kind. They are limited to rare screenings and smaller audiences. "There really ought to be a cinema in town that would show these kinds of films on a regular basis," he said.

There is still a large gap between mainstream and independent cinema, said Sandmark, though he feels festivals such as this one are helping to join the two together.

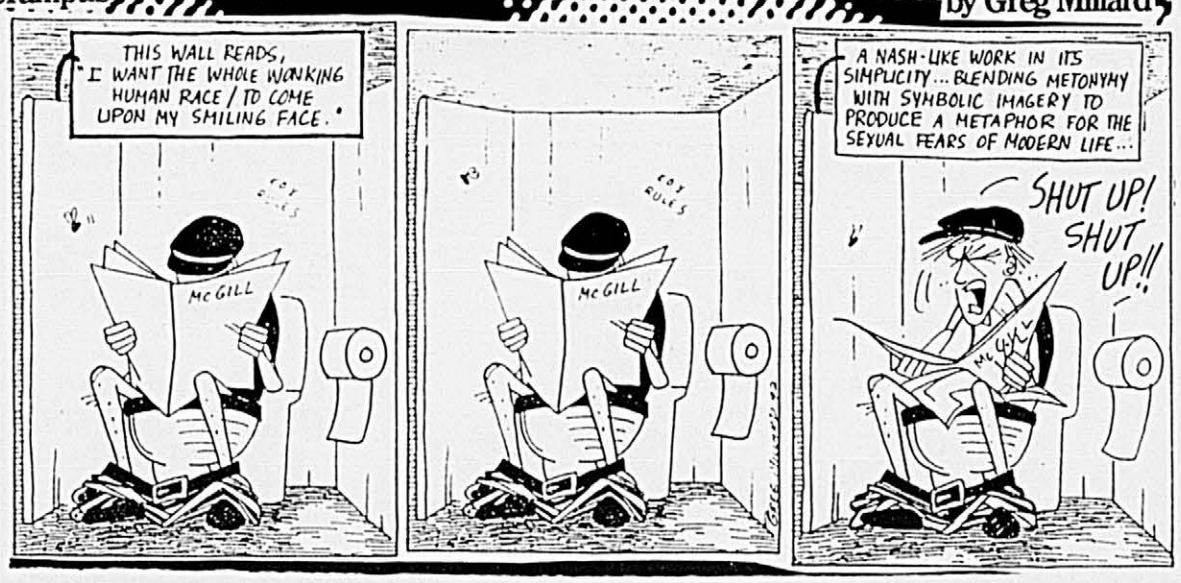
The films will be shown at varying times at Cinéma Parallele (3682 St-Laurent) Thusday-Saturday. Tickets are $5. There is also a free screening tonight at Foufounes at 22h. Call Main Film for info: 845-7442.



WORDS & PICTURES

Power Trip by Jane Tremblay

Crampus by Greg Millard



ComputerEase
Edwina Reich, M.Sc. - President

Offering Quality Service Since 1988

The "Cutting Edge of Technology" Super Special
$2399
Complete system includes:

- Intel 80486-50 DX2 Motherboard (3 yr warr)†
- Maxtor 213 Mb (15 ms & 64K cache) Hard Drive
- ATI XL24 1Mb True-Color 24bit Video Card with mouse
- AAmazing Non-Interlaced Monitor (.28mm, 6 Image controls)
- 4 Meg RAM
- 1.2 & 1.44 Floppy Drives
- DOS 5.0 & Windows 3.1

†Upgradeable to DX2-66Mhz

NEW!! Minimum 2 Year Parts Warranty* Lifetime Labour Warranty
*On All Base System Components

Sale ends November 24, 1992
1650A Sherbrooke St. W.
Corner of ST. MATHIEU
Tel: 933-2368 Fax: 933-6918

Career
DESTINATIONS
de Carrières
92

Comment choisir votre carrière
Découvrez CHOIX, le logiciel interactif
Rencontrez des experts de 70 professions
Assistez aux mini-ateliers: entrevues et C.V.s

Learn about choosing the career for you
Experience CHOICES, interactive software
Speak with experts from over 70 occupations
Attend mini-workshops on interviews and C.V.s

jeudi, le 19 novembre 1992-18h30 à 22h.
Thursday, Nov. 19, 1992-6:30 to 10 p.m.
Admission gratuite - Free admission

TODAY

YM-YWHA
Salle Samuel Grover Auditorium
5500 Westbury
Renseignements 345-2625 Information

Un programme de - A program of
JVS
JEWISH VOCATIONAL SERVICE CENTRE D'ORIENTATION JUIF
En collaboration avec - In collaboration with
YM-YWHA HILLEL CJA
Parrainé par - Sponsored by
A. Chodos & Company-Bessner Gallay Schapira Kreisman-Federation CJA-Fuller Landau-Lippman Leebosh April-Mendelsohn Rosentzveig Shacter-Phillips, Freidman, Kotler-Phillips & Vineberg-Ptack Snarch Basevitz-Reitmans Inc.-Richter, Usher & Vineberg-Royal Bank/Banque Royale-Zittrer Siblin Caron Bélanger Ernst & Young

T R I G
c o i f f u r e
SPECIAL
for full time students
All year long
• Women $28 • Men $ 18
Regular Perms, Colours, Highlights: 20% off
Also 20% Esthetics & Waxing, Manicure
1442 SHERBROOKE O. • 2nd floor • 286-9275

AU 2ième COIFFURE ESTHÉTIQUE
NEW ESTHETIQUE SERVICES

Specials For McGill Students *ALL YEAR!*
Shampoo, Cut & Style
Men: $13
Women: $18/20
Perm or Modelling
Women or Men from $25

Facials, leg waxing, pedicure, manicure.
20% off for students.
843-6268 Closed Mondays
3414 Parc Ave., 2nd floor, suite 220 (corner Sherbrooke)

The Jewish General Hospital
is looking for paid volunteers who are male, aged between 18-45 and who have made repeated suicide attempts or have engaged in other forms of self-destructive activities (e.g.: cutting oneself or substance abuse). Call Joan 9 a.m.-8 p.m. 489-2536

Shampoo
Coiffure et Esthétique
Men $14.50
Women $21.50
Cut & Set
with valid student I.D
1200 McGILL COLLEGE, 1B
MONTRÉAL, TEL: 866-1829/20

MONTRÉAL NEW YORK
ROXY
RESTO BAR
FOOD DANCING
MUSIC
Come and taste our specialties:
smoked meat, delicatessen, Italian, pizza.
Enjoy our atmosphere. Giant TV Screen,
Pool Table, Live Musicians and D.J.
Reserve for all occasions **844-5414**
PRESENT THIS AD FOR
50% OFF À LA CARTE MENU
EXCEPT ON ALCOHOL
1445 BISHOP, MONTRÉAL

DAVID'S PHOTO STUDIO
McGILL GRADUATES
After you have had your yearbook picture taken...
Come to
DAVID'S PHOTO STUDIO
for a ***FREE SITTING***
The very best in graduation photographs

Call for appointment
288-1923
1231 Ste. Catherine St. W.
#307
(near Drummond)
exit Stanley

Restaurant
McGILL Pizza
SUPER SPECIALS!
Order **4** Pizzas
(any size) pay for **3**
2 medium all dressed pizzas $15.95
Taxes included
FREE DELIVERY
845-8011
845-8382
625 Milton
7 days • 11 a.m. - 11:45 p.m.

STAFF
today it's at 16h
Union B-03

events

Today

Prof. Mahla Abdo of the dept. of Anthropology of Carleton University will be speaking on "Women and the State in the Middle East" today in Leacock 232 at 10h.

WUSC McGill presents Indonesia and development at 16h30 in the Multicultural Lounge of the Union Bilddung, 4th floor.

Michael Csato and Peter Kom will be reading tonight at the Yellow Door at 20h at 3625 Aylmer. Admission is $2, for more info 398-6243.

Player's theatre prewents the All-Female version of *Julius Caesar* tonight in the third floor theatre of the Union. Admision is $10, $5 with I.D. The play begins at 20h. For info or reservations call 398-6813.

A Lesbian, Gay and Bisexual support group for adults under 25 will be meeting at the YMCA, 1355 René Lévesque Bl. W., room 315 every Tursday at 19h. For info call 989-1885, ext 240.

Weekend

Friday's Yellow Door Coffee house features Gina Glidden with Kath Sur-ryan. Admission is $2, at 3625 Aylmer at 20h.

The third forum against war presents "The peace Movement and Political Power". Beginning at 9h on Sunday at the centre St. Pierre, 1212 Panet St., room 203, Montréal, Métro Beaudry.

classified ads

Ads may be placed through the Daily business office, Room B-17, Union Building, 9h00-14h00. Deadline is 14h00, two working days prior to publication.
McGill Students (with valid ID): $3.50 per day, 3 or more consecutive days, $2.50 per day. McGill Employees (with staff card) $4.50 per day, 3 or more consecutive days, $3.50 per day. All others: $5.00 per day, or $4.00 per day for 3 or more consecutive days. (Prices do not include applicable GST or PST). For more information, please visit our office in person or call 398-6790
– WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE.
The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - Housing

To share: 6½ St. Dominique/Prince Arthur, w/3 women. Vegetarian positive, student preferred. Big room. On St. Laurent strip. Jan.-June $220+ 847-1387.

Roommate wanted to share large 4½ on Mountain (5 min. from McGill) furnished. VCR, microwave. Heating, parking, electricity, buzzer, intercom. $425 (immediate occupancy.) Call Françoise 499-1610.

Woman seeks bed in quiet apt. 3-4 nights per week 9pm to 9am n/s n/d. 472-1777, Edeet.

Sunny furnished room in bright, comfortable NDG home. Metro Villa Maria. Kitchen, washing machine, etc. Short term welcome $275/month. 481-2388.

Bagels Nearby. 7½ to share with another student. $225.00/month plus utilities. Near St. Urbain & Fairmount. Available January 1st, 1993. Great place. William 277-0787.

2 - Movers/Storage

Moving/Storage. Closed van or truck. Local and long distance. Ott-Tor-Van-NY-Fla. 7 days 24 hours. Cheap. Steve 735-8148.

Moving Service Available. Alex 324-3794.

3 - Help Wanted

Male Type I Diabetics aged 18-36 wanted for research at McGill Nutrition Centre, Royal Victoria Hospital. Must be non-smoker, physically fit, free of hypertension, eye, kidney, heart or lung disease. Four visits required, including one overnight stay. Subjects who qualify and complete entire protocol receive **$150.00**. Call Dr. Ron Sigal 843-1665, Mon.-Fri. 9-5.

UNLIMITED EARNINGS. Major long distance telecommunications company is seeking representatives to register residential and business customers who can save up to 60% on international long distance telephone calls. Work at your own pace and hours. Earnings Guaranteed. New representatives must speak a language other than French or English (for example Greek, Italian, Spanish, Polish, Arabic, etc.) call 276-9437.

GIFT WRAPPERS - Creative individuals, Christmas gift wrapping throughout Toronto, North York, Rexdale & Hamilton. Managers to $7.75/hour + bonuses. Wrappers to $6.65/hour. Wages increase proportionately to hours worked. Full/Part time, December 1-24. 416-539-8511.

Native English, French, Spanish, Italian and German-Speakers needed to test new translation device at Dorval airport. $35.00 plus transportation for two hours' work. Call Steve Henderson at 843-3713 or 398-6133.

Work from home as a telephone psychic - Perfect for people with great communication skills or backgrounds in drama and studio arts - Flexible hours - $6/hour to start - 935-8985.

5 - Typing Services

Success to all students. WordPerfect 5.1. Term papers, resumés. 24 yrs. experience. $1.75 double space, 7 days/week. Rapid service. On campus - Peel/Sherbrooke. Paulette Vigneault or Roxanne 288-9638, 288-0016.

Term papers, theses, CV's typed accurately by experienced typist. Reasonable. Looks good on a laser printer. Located in the "ghetto." 843-3449.

High quality, low prices. $1.25 for typed, double-spaced pages. From $1.50 for laser quality work composed on Macintosh computer. Thorough editing, 50¢ extra/page. Pickup, delivery included. Call David 671-3269.

Support a starving graduate student! Will type **anything**. $1.50/page. Pickup and delivery (on campus). Laser print. Call Lauren 341-7025.

Why not have a bilingual expert type all your academic papers? IBM processing and laser printing. 25 years experience. Fast and accurate. Competitive prices. 284-9330.

RE$UMÉS by MBAs. Student rates. Better Business Bureau Member. 3000+ students served. Owner worked for Proctor & Gamble, Heinz and General Foods. PRESTIGE (on Guy) 939-2200.

Wordprocessing Service. $1.50 per printed page. I use WordPerfect 5.1 and an inkjet letter quality printer. Call 485-4593 and leave message.

COUNT ON ME. Professional word processing. Double-spaced. Laser quality. Fast service - saves you time and brain power. $1.50/page. Atwater/de Maisonneuve. **935-9528**.

Word Processing and Resumé Service. Professional, bilingual, fast and accurate. Seven days/week. Term papers, manuscripts, correspondence. Near Vendôme Metro. Reasonable rates. 485-4780.

WORD PROCESSING. 937-8495 Term papers, resumés, manuscripts, correspondence (Laser Printer) 9:00 a.m.-6:00 p.m. (Atwater).

Accurate and prompt word processing, laser printer: term papers, theses, reports, résumés (editing, page layout), pick-up and delivery. Alan 289-9518.

Secretarial Service Systems Professional word processing. WordPerfect 5.1. Term papers, theses, transcription of tapes, minutes of meetings, manuscripts, resumés, correspondence on personalized letterhead. 481-1801/481-1889.

Wordprocessing - Excellent quality, fast, reasonable, English, French. Macintosh formatting. Also mathematics Ph.D., tutoring available - All levels 489-2665.

WORD PROCESSING of term-papers, theses, reports, etc. Experienced. WordPerfect 5.1, Laser Printer. Reliable, accurate, fast. Good rates. Close to McGill. Call Brigitte 282-0301.

6 - Services Offered

Psychotherapy for men, women, partners of physical, emotional, sexual abuses, incest, family problems, anorexia, bulimia, regression, stress, burn-out. Student rates. Lise Rivard M.Sc. 521-0101.

Complete photo-finishing. Laminations. Pewter, silver, gift items, camera repairs, etc... Discount with I.D. Ryan Photo 4858A Park Ave. 273-5774.

McGILL NIGHTLINE

Make our day. 398-6246.

7 - For Sale

Computer Must Sell - Moving. 386-33, 4Mb RAM, 64K cache, 117Mb HD, SVGA Monitor & card (1024 x 768 x 256), Thunderboard sound card, mouse, tower case, lots of software: Windows, DTP, music, games, etc. Only $1499. 935-8836 Bradley. 937-5361 Zack.

12 - Personal

Farin, formerly of Coupe Bizzarre/Haircraft now available thru 288,8160.

Do you dance on tables for your tuition fees? Or busk in Metro Beaudry for your baccalaureate? If so, please call Jim - a journalist who needs to know students' oddest jobs. Confidential. 398-3549 or (evenings) 274-5901.

All I want for my birthday is a **Ben & Jerry's** ice cream cake. Hint, hint, hint. For info call 286-6073. 1316 de Maisonneuve W.

13 - Lessons/Courses

"Law School Bound?" For information about a complete manual designed to guide you through every step of the law admissions process - Call 1-800-661-LSAT (5728).

14 - Notices

Amateur Radio Club of McGill University (ARCMU) is back! Meeting: Wednesday, Nov. 25, 7PM, McConnell Engineering Room 437. Info: Andrew (VE2HHS) 481-1582, Silver@EE470.EE.McGill.CA All are welcome!

Retreat for Catholic Students. Jan. 15-17, sponsored by Newman Centre. Theme: "Praying Scripture in My Daily Life." Deadline: Jan. 8, Cost: $50. For info and registration: 398-4106.

HILLEL **Beer and Latka Bash!!!** Saturday, November 21, 1992, 9:00 p.m. Bar Bal St. Louis, 82 Prince Arthur St. $2.00 or $1.00 with canned good.

Montreal Hindu Youth Convention Saturday, November 21, 1992 10:00 a.m.-3:00 p.m. at Dawson College, Atwater Campus, 3040 Sherbrooke St. West. For more information contact Dr. Shanta Srivastava at 335-9261 or 856-1725.

Want to Talk? LBGM (Lesbians, Bisexuals, Gays of McGill) sponsors two discussion groups at the Yellow Door, 3625 Aylmer, above Milton, on Fridays. A coming out support group meets at 5:30, and a discussion group meets at 7:30. A great way to find out about yourself and others.

Confused or Curious? LBGM (Lesbians, Bisexuals, Gays of McGill) is restarting peer counselling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner or call 398-6822. Hours are during lunch and 7 to 10, Monday through Saturday.

DUTCHY'S

NEW RELEASES 10% Student Discount

PIGFACE "Fook" CASS **$9.98** • CD **$15.98**
NINE INCH NAILS "Broken" CASS **$7.98** • CD **$15.98**
PETER GABRIEL "Us" CD **$18.98***
*with this purchase receive a free maxi 4-track CD single (value $8.98)

VINYL LP only *reg. up to $14.99*
NOW $3.98-$6.98
(Skinny Puppy, Berurier Noir, Young Gods & many more)

1993 CALENDARS - Various Artists and New Dead Kennedys T-shirts $9.99
Available on our second floor

***THE ONLY PLACE* TO SHOP FOR IMPORTS ALTERNATIVE, HARDCORE, DOMESTIC & LOCAL INDEPENDENT ARTISTS-A LARGE SELECTION OF T-SHIRTS & POSTERS TOO!**
SALE ENDS NOV. 26, 1992

1587 ST-LAURENT 844-6208 ST-LAURENT

VINYL IS ALIVE

YOUTH & HECHALUTZ DEPT.
Canadian Zionist Federation
is now accepting applications for the position of
MADRICH/MADRICHA
for
ISRAEL SUMMER PROGRAMS 1993

Requirements:
- 21 years old by May 1993
- Previous visit(s) to Israel
- Knowledge of Hebrew
- Experience working with youth
- Knowledge and interest in Israel and Jewish related issues

For application form:
Israel Youth Program Centre
481-0218
(Cavendish Mall)

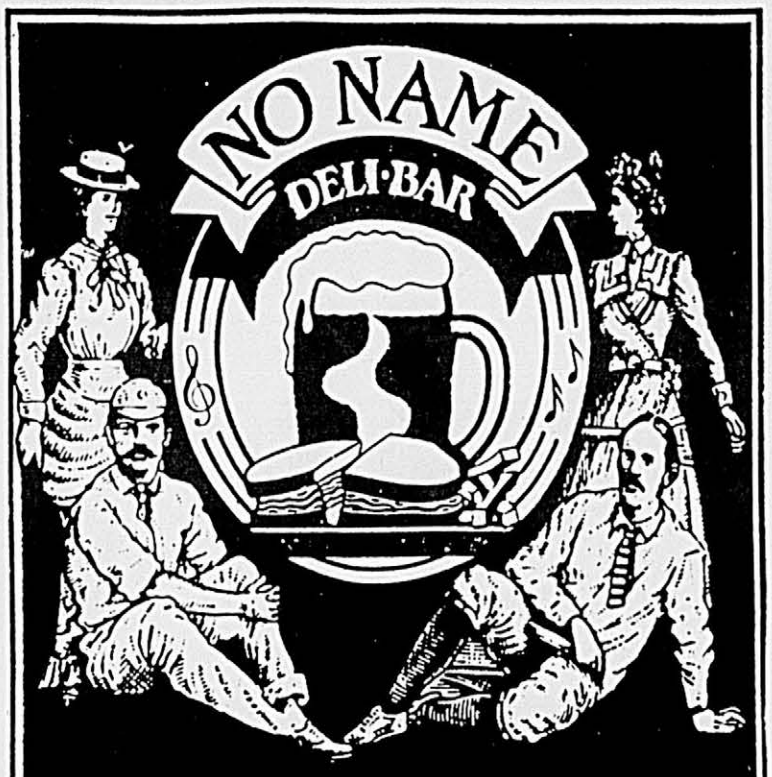
CIRCLE THE GLOBE

Student & Youth Fares

Montreal to:	
Rio de Janeiro	$1319
Buenos Aires	$1319
Santiago	$1319
Mexico City	$ 489
Sydney, Aus.	$1739
Melbourne	$1739
Auckland	$1639
Hong Kong	$1229
Tokyo	$1099
Lisbon	$ 679
Madrid	$ 679
London	$ 489
Paris	$ 462

All prices include taxes and are based on low season travel. Certain restrictions apply
For more information contact:

VOYAGES CAMPUS
2085 Union, Suite L8 284-1368
3480 McTavish (Student Union) 398-0647



Daily & Nightly Specials from $5.95
(soup, coffee & dessert incl.)
10% Student discount with valid student ID
Kitchen open until 1 am

A great place to meet after class!

Fully Licensed Bar with Unique Pub Ambiance
3444 Park Avenue 982-6113

Marché Metcalfe

Photocopies 3¢
$5.99 24 exp. Photo development (on Kodak paper)
International magazines and papers
(prices for students & staff)
1461 Metcalfe
843-3851 • free delivery

MADE TO MEASURE
SHIRTS
2 FOR 1
Satisfaction guaranteed
CHEMISES MALIBU
1435 Bleury
in Lobby
285-2854
VISA accepted
Free Parking with Purchase

INTERNSHIP YEAR PROGRAM FOR
ENGINEERING AND SCIENCE
McGill University

IBM – INFORMATION SESSION

Date:	Friday 20th November, 1992
Time:	16h00 - 18h00
Room:	388
Place:	Macdonald Engineering Building

An open discussion session detailing the IBM – Ontario participation in the IYES program and a presentation of the available IBM Internships.

CUT AND SAVE

TECNIC
DRIVING SCHOOL
REGISTER NOW AND INSURE YOUR PRICE FOR 1993
- McGILL SPECIAL
- Intensive Course - French & English
- Automatic & Standard Transmission

*Offer valid for a limited time only

$279 taxes included

1851 Ste. Catherine W. (Metro Guy (St-Mathieu Exit)) 937-8895

CUT & SAVE

TWO GREAT CAREERS
TO CHOOSE FROM!

Learn all about them in the Information Session on:-

- the Graduate Diploma in Taxation
- the Chartered Accountancy Program

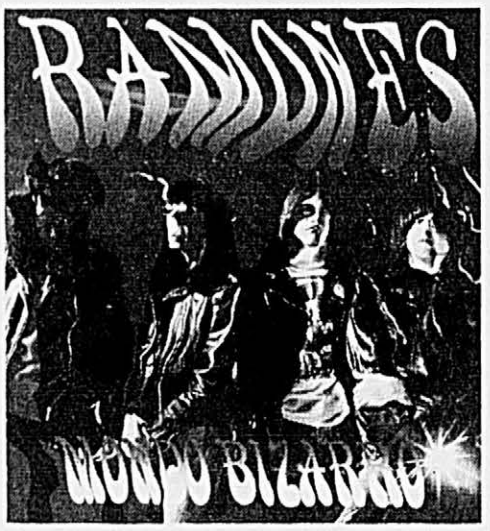
These will lead you to a career as either a Tax Practitioner or as a Chartered Accountant in either a law firm, a C.A. firm or in Government.

COME ON
Tuesday, November 24, 1992
5:30 p.m.
McGill University
Leacock Building, Room 212

OR WRITE OR TELEPHONE:
Department of Chartered Accountancy
and Graduate Administrative Studies
McGill University
(514) 398-6154, Fax (514) 398-4448 or 2832
Redpath Library Building, Room 211
3461 McTavish Street
Montréal, Québec
H3A 1Y1

McGill Centre for Continuing Education
What better place to better yourself.

Phantasmagoria



RAMONES "MONDO BIZARRO $7.99 CASS $13.99 CD

Win a unique RAMONES "MONDO BIZARRO"
Leather Tour Jacket & $200.00 or other 'COOL' prizes.
Go to PHANTASMAGORIA, 3416 Park (Bleury) at Sherbrooke and pick-up a free videocassette in the RAMONES display. Then create your best "Mondo Bizarro" video. Drop off your video with your name & telephone number at CKUT-FM before Friday, Nov. 27th, 5 p.m. Winners will be announced by CKUT-FM & McGill Film Society on Friday, Dec. 4th, 12 p.m. at GERT'S!
GOOD LUCK!

NEW LOCATION 2840 DE SALABERRY 333-0756 Galeries Normandie
DOWNTOWN 3416 Park (Bleury) 843-3342 at Sherbrooke Place des Arts
PLACE VERSAILLES 7275 SHERBROOKE E. 355-1474 (at Sherbrooke) Radisson
WESTMOUNT 5018 SHERBROOKE W. 488-2004 (at Claremont) Vendôme

Valid until Nov. 27, 1992 • Limited quantities available